



JORGENSEN FINE ART

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INTERIORS

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| <p>27. James English, RHA (Contemporary)
<i>The Pottery Store</i>
Oil on canvas board, 12" x 10"</p> <p>28. James English, RHA (Contemporary)
<i>The Studio</i>
Oil on canvas board, 16" x 12"</p> <p>29. Patrick Pye, RHA (Contemporary)
<i>Annunciation</i>
Oil on canvas, 18" x 14"</p> <p>30. Dale Pring MacSweeney (Contemporary)
<i>Through the Looking Glass</i>
Oil on linen, 60" x 50"</p> <p>31. Alison Rosse (Contemporary)
<i>The Small Library at Birr</i>
Oil on board, 8" x 6"</p> <p>32. Alison Rosse (Contemporary)
<i>Tullanisk House, Birr</i>
Oil on board, 10" x 6 1/2"</p> <p>33. Maria Levinge (Contemporary)
<i>Landing</i>
Oil on board, 8" x 6"</p> <p>34. Maria Levinge (Contemporary)
<i>Clody's Room</i>
Oil on board, 7 3/4" x 5 1/2"</p> <p>35. Alan Madsen (Contemporary)
<i>Interior Still Life</i>
Oil on canvas, 39 1/2" x 39 1/2"</p> <p>36. Samuel C. Taylor (fl.1891–1936)
<i>Young Woman at the Doorway</i>
Oil on canvas laid on board, 13" x 10"</p> <p>37. G. Robert (fl.1838–1841)
<i>Intérieur au Poêle</i>
Oil on canvas, 13 1/2" x 8 3/4"</p> <p>38. 19th century French School
<i>Intérieur à la lampe</i>
Oil on board, 9 1/2" x 12 1/4"</p> | <p>39. James Bolivar Manson (1879–1945)
<i>The Duet</i>
Pen & ink, 8 1/2" x 6 1/4"</p> <p>40. Matthew Barry (1892–1976)
<i>The Young Student</i>
Pencil, 14 1/2" x 10 1/4"</p> <p>41. James O'Halloran (Contemporary)
<i>Curtains & Flowers, Drawing Room Window</i>
Oil on board, 18" x 14"</p> <p>42. Joe Dunne (Contemporary)
<i>Interior window at Nerja</i>
Egg/oil tempera on paper, 10 3/4" x 14 3/4"</p> <p>43. David Trundle (Contemporary)
<i>First Light</i>
Acrylic on canvas board, 7" x 9"</p> <p>44. Robert Ponsonby Staples, RBA (1853–1943)
<i>La Scala</i>
Pencil, coloured pencils & watercolour, 6 1/2" x 9 1/2"</p> <p>45. James Cahill (Contemporary)
<i>Nude with Bath</i>
Conté, 8" x 5 1/2"</p> <p>46. Stephen McKenna (Contemporary)
<i>Studio Corner</i>
Watercolour, 17 1/2" x 20 1/2"</p> <p>47. Adrien Bonnefoy (Early 20th century)
<i>The Merchant</i>
Oil on panel, 10 1/2" x 13 3/4"</p> <p>48. Kevin McNamara (Contemporary)
<i>Winter Interior</i>
Oil on canvas, 36" x 42"</p> <p>49. John Brobbel, RBA (Contemporary)
<i>Flea Mart, München</i>
Oil on canvas, 20" x 16"</p> <p>50. James O' Halloran (Contemporary)
<i>Interior with Sunflowers</i>
Oil on board, 18" x 14"</p> |
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Paintings may be purchased prior to the exhibition opening

FRONT COVER:

1. **Charles Joseph Grips (1825–1920)**
Mother & Baby
Oil on panel, 9 1/8" x 7 1/8"

Charles Joseph Grips studied painting at the Academy of Antwerp. Having travelled extensively, working in such places as Grave and Jette, he settled in Brussels. Between 1861 and 1878 Grips exhibited his paintings in Amsterdam, The Hague, Rotterdam and Germany. Influenced by the great seventeenth-century masters, he specialised in interior scenes illuminated by light pouring through an open door.

BACK COVER:

48. **Kevin McNamara (Contemporary)**
Winter Interior
Oil on canvas, 36" x 42"

Photography by John Kellett
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