



60. Tuëma Pattie (Contemporary) • *Sunset* • Oil on paper, 18³/₄" x 27¹/₄"



1. Mabel Young, RHA (1889–1974) • *Snow Scene, Wicklow*

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CHRISTMAS EXHIBITION

58. **Fiona Smith Darragh (Contemporary)**
Kestrel
Bronze, edition 4/9, 10" x 13" x 5"



59. **Fiona Smith Darragh (Contemporary)**
Moorhen
Bronze, edition 2/9, 9 1/2" x 7 1/2" x 4 1/2"

FRONT COVER:

1. **Mabel Young, RHA (1889–1974)**
Snow Scene, Wicklow
Oil on board, 10 1/2" x 14"

A native of Ryde on the Isle of Wight, Mabel Florence Young travelled to Dublin in 1914 to work with her sister who was the housekeeper of the Shelbourne Hotel. She met Paul Henry in 1924 and became his pupil. Ten years later Henry and his first wife, Grace Mitchell, were formally separated but the couple did not marry until her death in 1953. Principally a landscape painter, she was particularly fond of depicting County Wicklow where she and Paul made their home.

S.C.D.

Photography by John Kellett, except nos. 2, 12, 21, 51, 52 and 57
Printed by Nicholson & Bass Ltd