



54. Andrei Demin (Contemporary) • *Winter Landscape* • oil on canvas, • 37¹/₄" x 43¹/₄"



JORGENSEN FINE ART

29 Molesworth Street, Dublin 2.

Telephone 661 9758 & 661 9759 Fax 661 9760

E-mail: info@jorgensenfineart.com Website: www.jorgensenfineart.com

CHRISTMAS EXHIBITION

Stanley Royle RCA, RBA (1888–1961)

A post-impressionist landscape painter born in Lancashire in 1888, Stanley Royle had a successful career as both an artist and a teacher. In the 1930s, however, the Depression forced him to emigrate to Canada where he took up teaching posts first in Nova Scotia and then in New Brunswick. Returning to England in 1945, he spent the next decade travelling around Ireland, Scotland, England and Brittany. Gateford Farm, near Worksop in Nottinghamshire, was one of his favourite painting locations in the early 1950s. *Gateford Farm in Snow*, which was painted in the winter of 1952, was once in the collection of Royle's only daughter Jean.

In Ireland Royle is best known as the artist responsible for the painting *The Goose Girl* which was adopted by the National Gallery of Ireland as its logo in the mistaken belief that it was painted by the Irish artist William John Leech. It wasn't until his daughter, Jean Royle, sold a similar painting, *Spring Morning amongst the Bluebells*, in 1992 that *The Goose Girl*, which features Royle's sister-in-law, Frances Goulding, was correctly attributed to him.

S.C.D.

FRONT COVER:

1. **Stanley Royle, RCA, RBA (1888–1961)**
Gateford Farm in Snow
oil on canvas, 28" x 35³/₄"

Photography by John Kellett, except nos. 1 and 54
Printed by Nicholson & Bass Ltd