



42. Eugene Cadel (1865–1940) • *Terrace with Flowers overlooking the Sea* • oil on canvas • 31³/₄" x 39³/₄"



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INTERIORS EXHIBITION

**Joseph-Claude Bail
(1862–1921)**

Born in Limonest in the Rhône region of France, Joseph-Claude and his brother, Frank, were heavily influenced by their father Jean-Antoine, a genre painter who, in his turn, had been influenced by the Dutch masters and eighteenth-century French painters such as Jean-Siméon Chardin. Following initial training with his father, he studied briefly at the atelier of Jean-Léon Gérôme. It is thought that Gérôme's choice of subject-matter was alien to those favoured by Bail *père et frères* so his pupillage there was shortlived. Before travelling to Paris, however, he had already exhibited a *Nature Mort* at the 1878 Salon at the tender age of sixteen. He continued to favour still lifes, often including them within his genre scenes. Referring to his still lifes, Henry Marcel in *La Peinture Française au XIXème Siècle*, wrote: 'Virtuosity rises from the cellars, from the kitchens to the peaceful linen-rooms and the discreet dining-halls, and amuses itself by following from object to object, the caresses of the furtive rays of light.' Like Claude Monet, he studied the effects of light on haystacks but was faithful to his earliest influences, Chardin and the Dutch masters. He is, therefore, best known for his interiors illuminated by a strong light source, as here in *Les Dentellières*. Emmanuel Bénézit in his *Dictionnaire Critique et Documentaire des Peintres*, wrote: 'He excels at creating in all of his painting a very lively bright light due to the radiant shine of some brilliant point or to the direct projection of the exterior daylight, assuredly the expression of an original and rather harmonious art. His technique is very delicate and his colouring just right. The composition of his painting, always elegant, is skilfully treated.' Whilst looking to the past, he was also interested in the modern Realism movement and, like Bastien-Lepage, he highlighted the social conditions of household domestics without actually criticising the social order. Consequently, his work was very popular with the affluent middle-classes and garnered both approval and awards from the artistic community. A member of the Société des Artistes Français, he was made Chevalier de la Légion d'Honneur in 1920.

S.C.D. 2009

FRONT COVER:

1. **Joseph-Claude Bail (1862–1921)**
Les Dentellières
oil on canvas, 28³/₄" x 23³/₄"

1. **Joseph-Claude Bail (1862–1921)**
Les Dentellières
oil on canvas, 28³/₄" x 23³/₄"
2. **Cherith McKinstry, HRHA (1928–2004)**
Boy at a Table
oil on board, 7" x 9¹/₂"
3. **Liam Belton, RHA (Contemporary)**
Crete Interior
oil on canvas board, 18" x 14"
4. **Patrick Joseph Tuohy, RHA (1894–1930)**
The Rehearsal
watercolour, 24¹/₂" x 29¹/₂"
5. **George Denholm Armour, OBE (1864–1949)**
Waiting in the Wings
pencil, watercolour and bodycolour, 15" x 19³/₄"
6. **Kevin McNamara (Contemporary)**
Hallowe'en Interior
oil on canvas, 36" x 38"
7. **Victor Richardson (Contemporary)**
The Lily House, Glasnevin
oil on canvas board, 10" x 12"
8. **Victor Richardson (Contemporary)**
Black Cat, Tuscany
oil on canvas board, 10" x 12"
9. **Alison Rosse (Contemporary)**
View to the Dining Room, Birr
oil on board, 11¹/₂" x 8"
10. **Alison Rosse (Contemporary)**
Bedroom at Birr
oil on board, 8" x 10"
11. **Maria Levinge (Contemporary)**
At Home with the Winter Queen
oil on board, 8" x 10"
12. **Maria Levinge (Contemporary)**
At Home with the Cat
oil on board, 10" x 8"
13. **Stephen McKenna, PRHA (Contemporary)**
Studio Corner
watercolour, 7³/₄" x 9³/₄"
14. **John Yardley (Contemporary)**
The Restaurant, Nice
oil on board, 10" x 14"
15. **Arthur Armstong RHA (1924–1996)**
Spanish Interior
pastel, 15" x 11³/₄"
16. **Arthur Armstong RHA (1924–1996)**
Spanish Interior
gouache, 14" x 10"
17. **Alec Cobbe (Contemporary)**
Sitting Room, Anthony House, Cornwall
oil on board, 11¹/₂" x 6³/₄"
18. **Carl Johnson (Contemporary)**
Interior with Piano
oil on canvas, 16" x 12"
19. **Brian Denington (Contemporary)**
Le Scala
oil on canvas, 28³/₄" x 21"
20. **Robert Wraith (Contemporary)**
Orange Blossom and Keats
oil on board, 16" x 12"
21. **Anthony Murphy (Contemporary)**
The Kitchens, Domaine d'Auriac
pastel, 12¹/₂" x 19"
22. **Caroline Canning (Contemporary)**
'Not Marmalade Oranges!'
oil on canvas board, 16" x 12"
23. **Rose Stapleton, WCSI (Contemporary)**
The Falconer's Cottage, Co. Wicklow
oil on canvas board, 15³/₄" x 11³/₄"
24. **Rose Stapleton, WCSI (Contemporary)**
Cadogan Hotel
oil on canvas board, 19³/₄" x 16"
25. **John Brobbel, RBA (Contemporary)**
Interior, Mitchell's Wine Shop, Kildare St
oil on canvas board, 12" x 10"
26. **John Brobbel, RBA (Contemporary)**
The Auction House, Crewekerne
oil on canvas, 20" x 24"
27. **Dale Pring MacSweeney (Contemporary)**
Drawing Room Interior
oil on linen, 26" x 20"
28. **Dale Pring MacSweeney (Contemporary)**
Library, Palazzo, Calabria
oil on linen, 30" x 22"
29. **May Guinness (1863–1955)**
Girl Seated
pastel, watercolour and gouache, 11³/₄" x 9³/₄"
30. **Anne Yeats (1919–2001)**
The Country Kitchen
watercolour, 10" x 14"
31. **George Campbell, RHA, RUA (1917–1979)**
Still Life with Artichoke
oil on board, 11³/₄" x 23³/₄"
32. **Mildred Anne Butler RWS (1858–1941)**
In the Conservatory, Kilmurry
pencil and watercolour 10" x 7"
33. **Sir Robert Ponsonby Staples (1853–1943)**
La Scala
coloured pencil and watercolour, 6¹/₂" x 9¹/₂"
34. **James English, RHA (Contemporary)**
Visitors, Winchester Cathedral
oil on canvas board, 16" x 12"
35. **Joe Dunne (Contemporary)**
Studio Window and Green Bicycle
egg / oil tempera on paper, 10³/₄" x 14³/₄"
36. **G. Robert (fl.1838–1841)**
Interior with a Stove
oil on canvas, 13¹/₄" x 8¹/₄"
37. **Paul Jean Hugues (1891–c.1950)**
Intérieur au canapé jaune
oil on canvas, 18" x 21¹/₄"
38. **James Bolivar Manson (1879–1945)**
The Duet
pen and ink, 8¹/₂" x 6¹/₄"
39. **Roy Petley (Contemporary)**
Idle Moments
sanguine, 10" x 7"
40. **Colin Watson (Contemporary)**
French Interior
casein tempera on card, 9³/₄" x 7³/₄"
41. **Jackie Mitchell (Contemporary)**
Reflections
oil on canvas, 12" x 16"
42. **Eugene Cadell (1865–1940)**
Terrace with Flowers overlooking the Sea
oil on canvas, 31³/₄" x 39³/₄"
43. **Dale Pring MacSweeney (Contemporary)**
Mirror Images
oil on linen, 23¹/₂" x 20"

All works are for sale on receipt of this catalogue

Conor Walton's solo exhibition is scheduled for February 26th

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