



41. Joan Miró (1893–1983) • *Enrajolats II* • etching, signed and numbered 26/30 • 22" x 28"



SUMMER EXHIBITION

## JORGENSEN FINE ART

16 Herbert Street, Dublin 2.

Telephone 00 353 1 66 19 758 / 9 Fax 00 353 1 67 63 008

E-mail: [info@jorgensenfineart.com](mailto:info@jorgensenfineart.com) Website: [www.jorgensenfineart.com](http://www.jorgensenfineart.com)

## LIST OF WORKS

1. **Camille Souter (Contemporary)**  
*Caper Spurge from Armagh, 1979*  
oil on paper, 18" x 13"
2. **Ruth Brandt (1936–1989)**  
*Garden Gate in June*  
watercolour, 12" x 10<sup>1</sup>/<sub>4</sub>"
3. **Grace Henry, HRHA (1868–1953)**  
*Still Life with Daffodils*  
oil on canvas, 12" x 10"
4. **Barrie Cooke, HRHA (Contemporary)**  
*Nemesia*  
oil on canvas, 16" x 12"
5. **Nano Reid (1905–1981)**  
*Early Summer*  
oil on board, 16" x 27"
6. **Barbara Rae, CBE, RA, RSA (Contemporary)**  
*Karoo Evening*  
watercolour, gouache and gold paint on paper, 22<sup>1</sup>/<sub>2</sub>" x 30"
7. **Liam Belton, RHA (Contemporary)**  
*Iron Weight with Abstract*  
oil on canvas, 20" x 16"
8. **Maria Simmonds Gooding, ARHA (Contemporary)**  
*Harvest and Boundary*  
carborundum print, 12<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>"  
Edition 17/325
9. **Charles Brady, HRHA (1926–1997)**  
*Turkish Delight*  
oil on canvas, 10" x 14<sup>3</sup>/<sub>4</sub>"
10. **Tony O'Malley, HRHA (1913–2003)**  
*Abstract II*  
gouache on paper, 10<sup>1</sup>/<sub>2</sub>" x 14"
11. **Conor Walton (Contemporary)**  
*Still Life with Plums and Grapes*  
oil on linen, 12" x 12"
12. **Conor Walton (Contemporary)**  
*Grapes*  
oil on linen, 10" x 6"
13. **Conor Walton (Contemporary)**  
*Still Life with Delphiniums*  
oil on canvas, 30" x 15"
14. **Willy Ramos (Contemporary)**  
*Naturaleza Blanca*  
oil on canvas, 32" x 39"
15. **Willy Ramos (Contemporary)**  
*Flores Violetas*  
oil on canvas, 36<sup>1</sup>/<sub>4</sub>" x 25<sup>1</sup>/<sub>2</sub>"
16. **Allan Madsen (Contemporary)**  
*Still Life with Apples*  
oil on canvas, 32" x 32"
17. **Colin Watson (Contemporary)**  
*Seated Man, Fez Medina*  
casein tempera on card, 10" x 10<sup>1</sup>/<sub>4</sub>"
18. **Colin Watson (Contemporary)**  
*Making Ablutions in the Mosque of Mula*  
*Idris II*  
casein tempera on card, 8<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>4</sub>"
19. **Rose Stapleton, WCSI (Contemporary)**  
*Broken Baton*  
oil on canvas, 6<sup>3</sup>/<sub>4</sub>" x 9<sup>1</sup>/<sub>2</sub>"
20. **Rose Stapleton, WCSI (Contemporary)**  
*Lady's Collar*  
oil on canvas, 6<sup>3</sup>/<sub>4</sub>" x 9<sup>1</sup>/<sub>2</sub>"
21. **James English, RHA (Contemporary)**  
*Field Shelter, La Marina, Spain*  
oil on board, 12" x 10"
22. **James English, RHA (Contemporary)**  
*Miniature Daffodils*  
oil on board, 11<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>"
23. **Anthony Murphy (Contemporary)**  
*The Boule Players*  
oil on canvas, 25<sup>1</sup>/<sub>2</sub>" x 36<sup>1</sup>/<sub>4</sub>"
24. **Maria Levinge (Contemporary)**  
*In the Green*  
oil on board, 11<sup>1</sup>/<sub>2</sub>" x 13<sup>1</sup>/<sub>4</sub>"
25. **Joe Dunne (Contemporary)**  
*Beyond the City, Study X*  
watercolour, 10<sup>3</sup>/<sub>4</sub>" x 14<sup>3</sup>/<sub>4</sub>"
26. **Andrey Demin (Contemporary)**  
*Still Life with Persian Rug*  
oil on canvas, 27" x 23<sup>1</sup>/<sub>2</sub>"
27. **Ian McAllister (Contemporary)**  
*Dutch Still Life*  
oil on canvas, 20" x 30"
28. **John Brobbel, RBA (Contemporary)**  
*Orchid Study*  
oil on canvas, 16" x 12"
29. **John Brobbel, RBA (Contemporary)**  
*Interior at Lansdowne*  
oil on canvas, 29<sup>1</sup>/<sub>2</sub>" x 23<sup>1</sup>/<sub>2</sub>"
30. **Jackie Mitchell (Contemporary)**  
*Time Out*  
acrylic on canvas, 16" x 12"
31. **Seamus O'Byrne (Contemporary)**  
*Evening Light, Dunmorran*  
acrylic on canvas board, 12" x 10"
32. **Andrey Demin (Contemporary)**  
*Artist's Studio*  
oil on canvas, 11<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"
33. **Alison Rosse (Contemporary)**  
*The Holiday Cottage, Churchill*  
oil on board, 7<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>"
34. **Caroline Canning (Contemporary)**  
*Roisin's Lilac*  
oil on paper, 18<sup>1</sup>/<sub>2</sub>" x 16"
35. **Tuëma Pattie (Contemporary)**  
*Magnolia with Willow and Uzbek Shawl*  
acrylic on board, 30" x 20"
36. **Sir Robert Ponsonby Staples (1853–1943)**  
*Promenade, Littlehampton*  
pencil, 10" x 7"
37. **Evie Hone, HRHA (1894–1955)**  
*Madonna*  
gouache, 8<sup>1</sup>/<sub>2</sub>" x 5"
38. **Mark Rode (Contemporary)**  
*New Golden Age*  
bronze, edition 1/5, 15" x 11"
39. **Vadim Tuzov (Contemporary)**  
*Lapwing*  
bronze, edition 2/7, 10<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>4</sub>" x 6"
40. **Fiona Darragh (Contemporary)**  
*Sanderlings*  
bronze, edition of 7
41. **Joan Miró (1893–1983)**  
*Enrajolats II*  
etching, signed and numbered 26/30  
22" x 28"

*All works are for sale on receipt of this catalogue*

### FRONT COVER:

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*Caper Spurge from Armagh, 1979*  
oil on paper, 18" x 13"