



Joe Dunne

Recent Works
2009



FRONT COVER:

1. *Still Life with White Bowl*
2009 Egg/oil tempera on paper
28 x 38 cm (11 x 15 ins)

INSIDE COVER:

2. *Garden Sun and Shadow*
2009 Egg/oil tempera on canvas on board
21.7 x 18.4 cm (8½ x 7¼ ins)

OPPOSITE:

3. *Bridge Study 1*
2009 Egg/oil tempera on board
16.2 cm x 20.3 cm (6½ x 8 ins)

Ib Jorgensen takes pleasure in inviting you to a private viewing of

Recent Works

by

Joe Dunne

On Thursday, 8th October, 2009 5.30 p.m. - 7.30 p.m.



JORGENSEN FINE ART

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Opening hours: Monday-Friday 9.00a.m.—5.30 p.m.

Saturdays by appointment

Recent Works—Paintings from Home

This selection of works was made under the loose title of Paintings from Home and represents an ongoing theme for me in that all the paintings are, in one way or another, responses to the environment close to the hometown / city where I live and also to interiors and subjects within my actual home. These are for the most part aspects of suburban life on the outskirts of Dublin City and just beyond.

To some degree though, it is also a return to an earlier theme and representational style, perhaps because many of the paintings have as their stimulus specific places or subject matter. These naturally have personal associations for me. For example, the river paintings are from a stretch of the Dodder near where I grew up and which formed the background to many early memories. More recently, the plain surroundings of my present suburban home may sound unpromising as subject-matter but, after many years' observation, possibilities appeared, almost 'pre-framed' as it were, in a simple view from a window.

The works can easily be appreciated within the genres of traditional painting but this is not to ignore the underlying abstract elements which for me play an important role in such representations. There is always the hope that the results will go beyond literal description and somehow touch on the mystery of visual reality or elicit a universal engagement and response in the viewer. This could be through associations with the subject-matter or the history and traditions of painting, or an unconscious response to the visual compositions. Perhaps, in the best case, it is a combination of all three.

Joe Dunne 2009



4. *Returning*
2009 Egg/oil tempera on board
14.5 x 19.7 cm (5¾ x 7¾ ins)



5. *Winter Landscape 1*
2009 Egg/oil tempera on paper
57 x 76 cm (22½ x 30 ins)



6. *Winter Landscape Study 5*
2009 Watercolour
28 x 38 cm (11 x 15 ins)



9. *Snow Beyond the City*
2009 Egg/oil tempera on paper
57 x 76 cm (22½ x 30 ins)



7. *The Clubhouse in Snow*
2009 Egg/oil tempera on canvas on wood panel
15.2 x 20.3 cm (6 x 8 ins)



8. *Pathway in the Snow 1*
2009 Egg/oil tempera on canvas on wood panel
15.2 x 20.3 cm (6 x 8 ins)



10. *Pathway in Snow 2*
2009 Egg/oil tempera on paper
18 x 28 cm (7 x 11 ins)

11. *Winter Landscape 2*
2009 Egg/oil tempera on canvas on panel
15.5 x 23.5 cm (6 1/8 x 9 1/4 ins)



12. *Winter Landscape 3*
2009 Egg/oil tempera on paper
57 x 76 cm (22 1/2 x 30 ins)



13. *Thunderstorm over the City*

2008 Oil on panel
20.7 x 36.1 cm (8 1/8 x 14 1/4 ins)

14. *Raincloud over the City*

2009 Egg/oil tempera on canvas on board
23 x 39.7 cm (9 x 15 5/8 ins)



15. *Beyond the City 1*

2009 Acrylic on paper
38 x 57 cm (15 x 22 1/2 ins)

16. *Beyond the City Study 8*

2008 Egg/oil tempera on canvas on board
16 x 21.6 cm (6 1/4 x 8 1/2 ins)



17. *River 1*
2009 Egg/oil tempera on paper
38 x 57 cm (15 x 22½ ins)

18. *Bridge Study 2*
2009 Oil on canvas on wood panel
20.3 x 30.5 cm (8 x 12 ins)



19. *River 2*
2009 Egg/oil tempera on paper
57 x 76 cm (22½ x 30 ins)



20. *Girl and Houses*
2008 Watercolour
28 x 31.7 cm (11 x 12½ ins)

21. *Summer Morning*
2009 Egg/oil tempera on board
15.5 x 20 cm (6¼ x 7¾ ins)



22. *House with Extension*
2009 Egg/oil tempera on canvas on board
24.5 x 39 cm (9¾ x 15¾ ins)



23. *The Living Room 1*
2009 Egg/oil tempera on canvas on board
29 x 40.5 cm (11½ x 16 ins)



24. *The Living Room 2*
2009 Egg/oil tempera on board
14.3 x 19.7 cm (5½ x 7¾ ins)



25. *Two Jets*
2007 Egg/oil tempera on board
52.4 x 78.7 cm (20¾ x 31 ins)



26. *Envelope*
2009 Egg/oil tempera on board
23 x 39.2 cm (9 x 15½ ins)

27. *Flowers and Candle*
2009 Egg/oil tempera on board
28 x 38 cm (11 x 15 ins)



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29. *Two Bottles*
2009 Egg/oil tempera on canvas on board
18 x 26.2 cm (7¼ x 10¼ ins)

BACK COVER:

30. *Two Empty Vases*
2009 Oil on board
31.7 x 40.6 cm (12½ x 16 ins)

Joe Dunne

Born in Dublin in 1957, Joe Dunne studied at the National College of Art and Design from 1975 to 1978. On leaving college he worked as a painter, designer and illustrator before turning to fulltime painting in 1997. Best known for his delicate and precise portrait work, a one-man exhibition at the Tom Caldwell Gallery Dublin in 1990 contained a number of portrait and figure paintings and drew comparisons with the work of realist painters such as Andrew Wyeth and Lucien Freud. He has received a number of awards for portraiture, most recently a first prize in the inaugural Davy Portrait Awards in 2008. Commissions include portraits of former Taoiseach Eamon DeVelera and President Mary McAleese.

A well-received exhibition at the RHA Ashford Gallery in 2001 highlighted his development towards a more abstract style which continues in tandem with his representational paintings. His work has been selected for numerous group shows and is included in many public and private collections in Ireland and abroad.



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